



# Chloe FRANCOIS

French  
25 years old

Looking for a position as Jewellery Designer  
or Assistant Designer

## CONTACT

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## WORK EXPERIENCE

### ARTINIAN

October 25th, 2016 - January 31st 2017, Bangkok

Jewellery designer :

- create moodboards according to trends and inspirations
- design jewellery to extend existing collections and one-of-a-kind pieces, using hand drawing, Adobe Illustrator and gouache
- participate in weekly Design Development meetings

### SWAROVSKI / GUCCI/ LANCEL

2016, Lille

Sales Assistant :

- welcome customers, inquire about their needs and desires
- advise them according to wishes and budget
- receive, check and store the incoming products.

### PIAGET

April 15th - May 13th 2015, Geneva

Assistant Designer :

- create hand-drawings and gouaches for custom orders
- research trends and designs for diamonds rings
- imagine personal sketches and gouaches for the « *Rose* » and « *Possession* » collections

### PARISSIMA

January - March 2015, Paris

Jewellery designer for a jewellery wholesaler :

- study competition and jewellery trends online, in stores and trade shows (Bijorhca and Tranoi Preview, in Paris)
- design patterns for a jewellery collection, using hand-drawing and 3D-modeling (Rhino), plus 3D-printing in a « FabLab »



### TUNSGTÈNE

June - July 2013, Paris

Assistant Designer:

- manufacture the jewels of the Spring/Summer collection
- visit the jewellery and leather suppliers
- take and retouch photos for the online store
- prospect new distributors in France
- research accessories and display for the stand at the Bijorhca trade show
- assist the designer during the show

## CÉCILE & JEANNE

June - July 2011, Paris

Assistant to the designer and the production team

- manufacture jewels
- take care of some of the brass casting for jewellery parts
- prepare and deliver orders to shops in Paris
- check jewellery deliveries from foreign suppliers



## EDUCATION

### DMA Art du Bijou et du Joyau

Sept. 2012 - June 2015

*BJOP Private School, rue du Louvre, Paris*

#### Jewellery Design degree

- Applied Arts : sketch, hand-drawing, gouache...  
design jewels according to briefs
- CAD : 3D modeling (Rhinoceros, Matrix, V-Ray), Adobe Photoshop, Illustrator and InDesign
- initiation to gemmology
- bench jewellery : metal sawing, soldering, drilling, filing, shaping, polishing...  
wax carving  
manufacture the jewels designed in Applied Arts class

### Bachelor in Product Design

Sept. 2009 - June 2012

*ENSAAMA, rue Olivier de Serres, Paris*

#### Product Design degree

Sketch, hand-drawing, CAD, manufacturing, design history, applied arts (clay modeling, drawing, photography etc.)

## SKILLS AND PERSONALITY

**Jewellery design** : research trends and inspirations, work according to a brief, sketch, hand-drawing, gouache, CAD

**Bench jewellery** : knowledge of manufacturing techniques, able to produce a metal or wax prototype

**Softwares** : bases in Adobe Suite (Photoshop, InDesign and Illustrator), Rhinoceros, Matrix

**Languages** : French (mother tongue), English (fluent), Spanish (bases)

**Personality** : passionate, hard worker, team player, detail oriented, organized, able to multi-task, eager to learn

